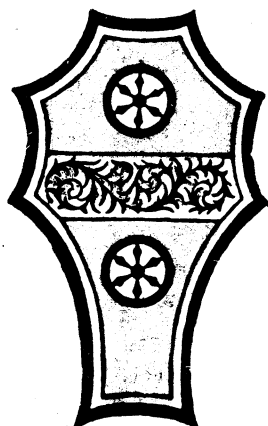


— 02696 —

Klavierausgabe 20 Pfennig

PAGANINI



Op. 13

I Palpiti

Neu revidierte Ausgabe von
A. WILHELMJ

KLAVIERBEGLEITUNG
zur Violinausgabe 02695

B. SCHOTT'S SÖHNE, MAINZ-LEIPZIG-LONDON-BRUXELLES-PARIS

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I PALPITI

Thème et Variations

N. PAGANINI Op.13
Oeuvres posthumes N° 8

Accord.

INTRODUCTION
Larghetto cantabile

VIOLON

Piano

f *Tutti.* *pizz.* *p* *Solo.* *dol.* *cres.* *tr* *dim.* *8*

This page contains five systems of musical notation for a piano piece. Each system consists of a single treble staff and a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various musical elements such as trills (tr), slurs, and fingerings (e.g., 5, 8, 6). The first system shows a complex melodic line in the treble staff with many sixteenth and thirty-second notes, while the grand staff provides a harmonic accompaniment. The second system features a trill in the treble staff and a more active bass line in the grand staff. The third system continues the melodic development in the treble staff. The fourth system includes a trill and a sixteenth-note figure in the treble staff. The fifth system shows a trill and a more active bass line in the grand staff. The notation is clear and professional, typical of a published musical score.

Recit: con grande espress

The musical score is written for a recitative piece, featuring a vocal line and piano accompaniment. The key signature is B-flat major (two flats). The tempo/mood is "Recit: con grande espress". The score is divided into five systems, each with a vocal staff and a piano staff.

System 1: The vocal line begins with a trill (tr) and a pizzicato (pizz.) section. The piano accompaniment features a tremolo (trem.) in the right hand. The tempo is marked "rit." (ritardando).

System 2: The vocal line continues with a long, flowing melodic line. The piano accompaniment consists of sustained chords in the right hand and a rhythmic pattern in the left hand.

System 3: The vocal line features a long, flowing melodic line. The piano accompaniment consists of sustained chords in the right hand and a rhythmic pattern in the left hand. The tempo is marked "p" (piano).

System 4: The vocal line features a long, flowing melodic line. The piano accompaniment consists of sustained chords in the right hand and a rhythmic pattern in the left hand. The tempo is marked "p" (piano).

System 5: The vocal line features a long, flowing melodic line. The piano accompaniment consists of sustained chords in the right hand and a rhythmic pattern in the left hand. The tempo is marked "p" (piano).

Andantino.

THEMA

dol.

p dol.

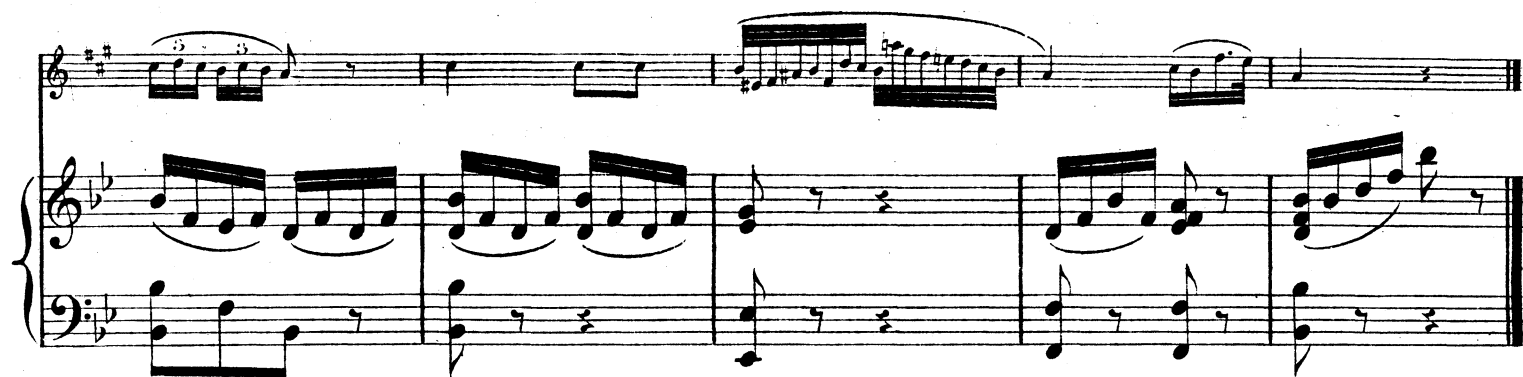
cres.

cres.

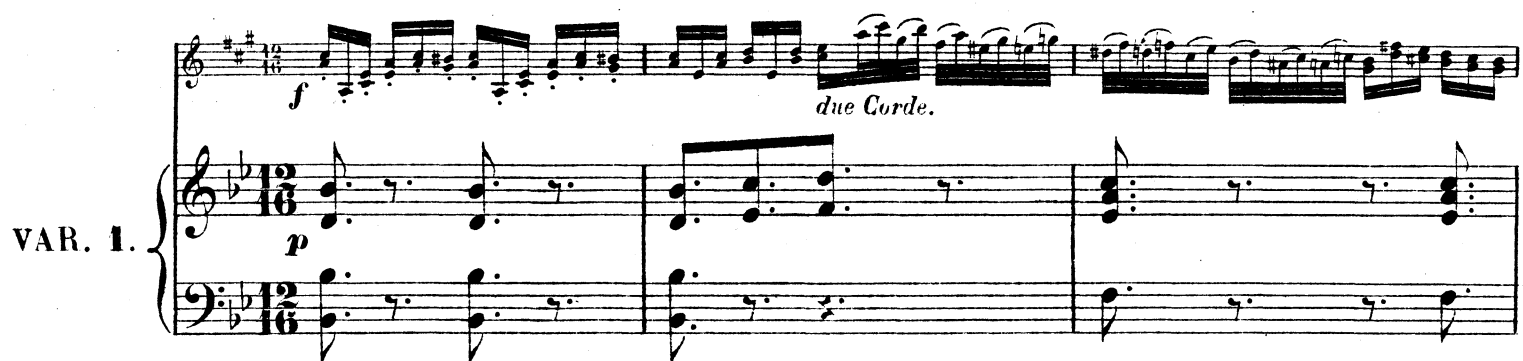
decres.



First system of musical notation. The upper staff (treble clef) begins with a *rit.* marking, followed by a *f* (forte) dynamic. It contains a complex melodic line with many sixteenth notes and a triplet of eighth notes. The lower staff (bass clef) also begins with a *rit.* marking, followed by a *f* dynamic, and features a more rhythmic accompaniment with eighth notes.



Second system of musical notation. The upper staff continues the melodic line with a triplet of eighth notes. The lower staff continues the rhythmic accompaniment with eighth notes.



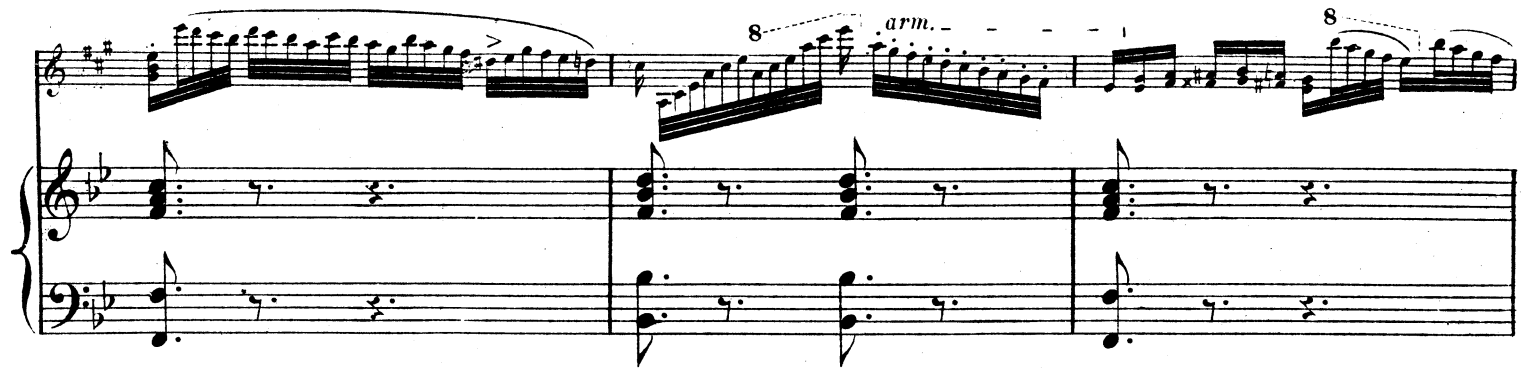
Third system of musical notation. The upper staff begins with a *f* dynamic and includes the instruction *due Corde.* The lower staff is marked *VAR. 1.* and *p* (piano). The time signature for both staves is $\frac{12}{16}$.



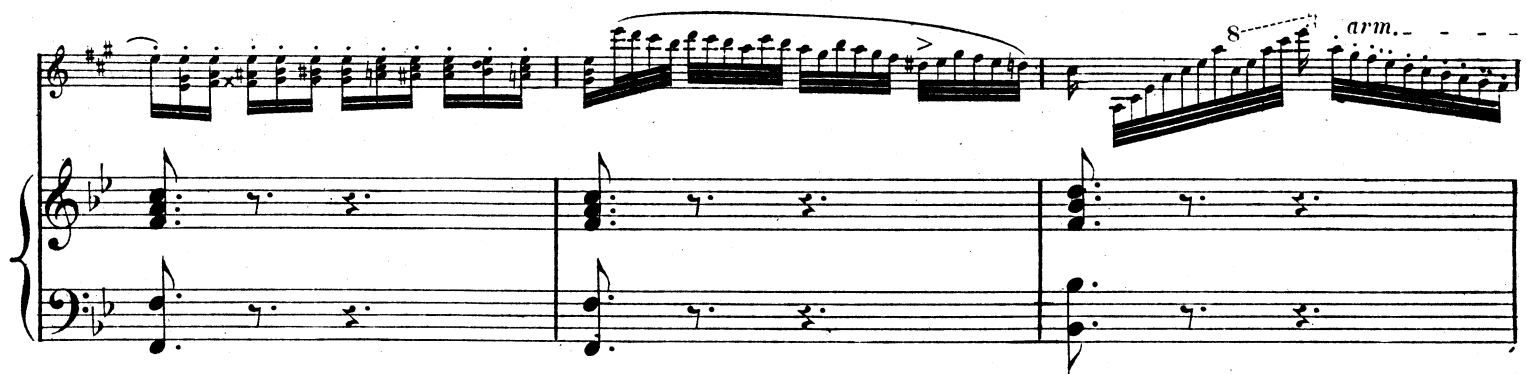
Fourth system of musical notation. The upper staff begins with a *f* dynamic and includes the instruction *due Corde.* The lower staff begins with a *p* dynamic. The time signature is $\frac{12}{16}$.



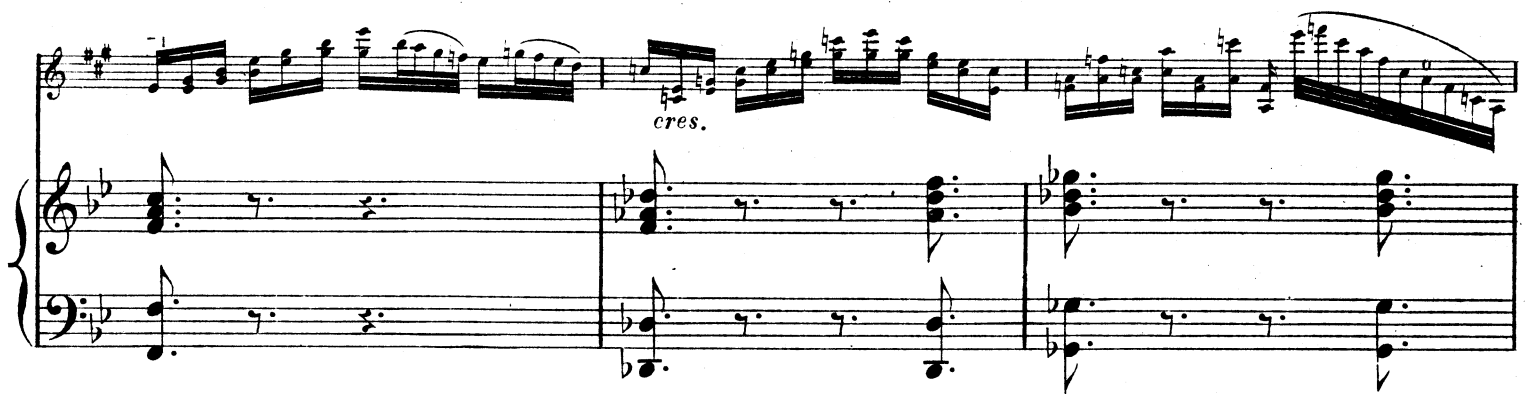
Fifth system of musical notation. The upper staff features a complex melodic line with many sixteenth notes. The lower staff continues the rhythmic accompaniment with eighth notes.



First system of musical notation. The top staff features a complex melodic line with rapid sixteenth-note passages, marked with an 8-measure rest and an *arm.* (armatura) instruction. The bottom staves (treble and bass clef) provide harmonic support with sustained chords and single notes.



Second system of musical notation. The top staff continues the melodic development with similar rapid passages, also marked with an 8-measure rest and an *arm.* instruction. The bottom staves maintain the harmonic accompaniment.



Third system of musical notation. The top staff shows a melodic line with a *cres.* (crescendo) marking. The bottom staves continue the harmonic accompaniment.



Fourth system of musical notation. The top staff includes the instruction *sciole a due Corde.* (sciole a due Corde), followed by *ff* (fortissimo) and *meno fz* (meno forzando). The bottom staves continue the harmonic accompaniment.



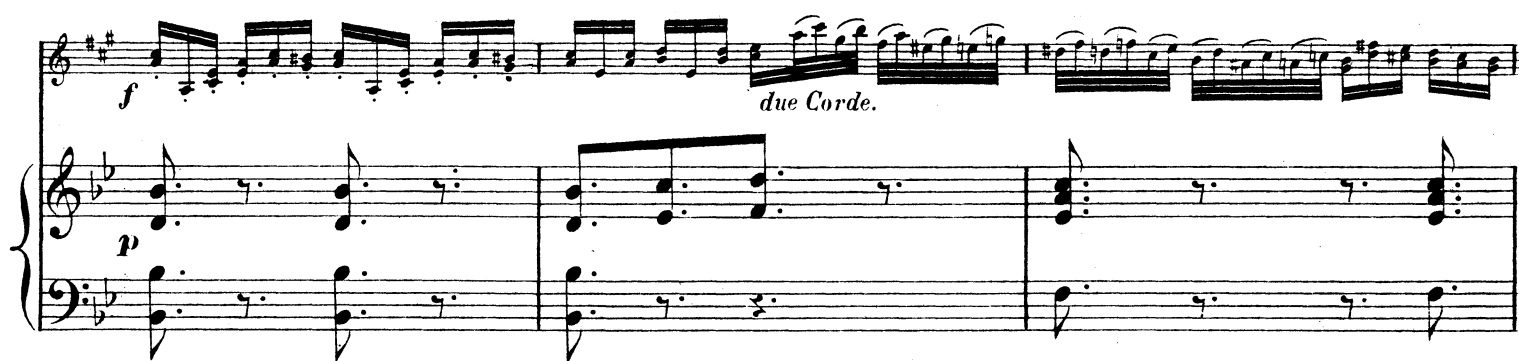
Fifth system of musical notation. The top staff features a melodic line with a *meno fz* marking. The bottom staves continue the harmonic accompaniment.



First system of musical notation. The top staff (treble clef) features a complex melodic line with many beamed sixteenth notes. The bottom staff (bass clef) has a simpler accompaniment with quarter notes and rests. A *cres.* (crescendo) marking is placed above the bottom staff in the second measure.



Second system of musical notation. The top staff continues the melodic line with a long, sweeping phrase marked with an '8' and a slur, indicating an eighth-note run. The bottom staff has a few chords and rests. A *f* (forte) marking is present in the second measure of the bottom staff.



Third system of musical notation. The top staff has a fast, rhythmic passage marked *f* (forte). The bottom staff has a slower accompaniment. A *due Corde.* (two strings) marking is placed above the top staff in the second measure.



Fourth system of musical notation. The top staff features a melodic line with a *cres.* (crescendo) marking. The bottom staff has a steady accompaniment of quarter notes.



Fifth system of musical notation. The top staff begins with a *sciolto.* (ad libitum) marking and contains a long, fast melodic run marked with an '8' and a slur. The bottom staff has a few chords and rests.

Un poco lento.

arm.

dol.

VAR. 2.

pp

arm.

arm.

arm.

arm.

cres.

This page of musical notation consists of five systems, each with a single treble staff and a grand staff (treble and bass staves). The key signature is one sharp (F#) and the time signature is 4/4.

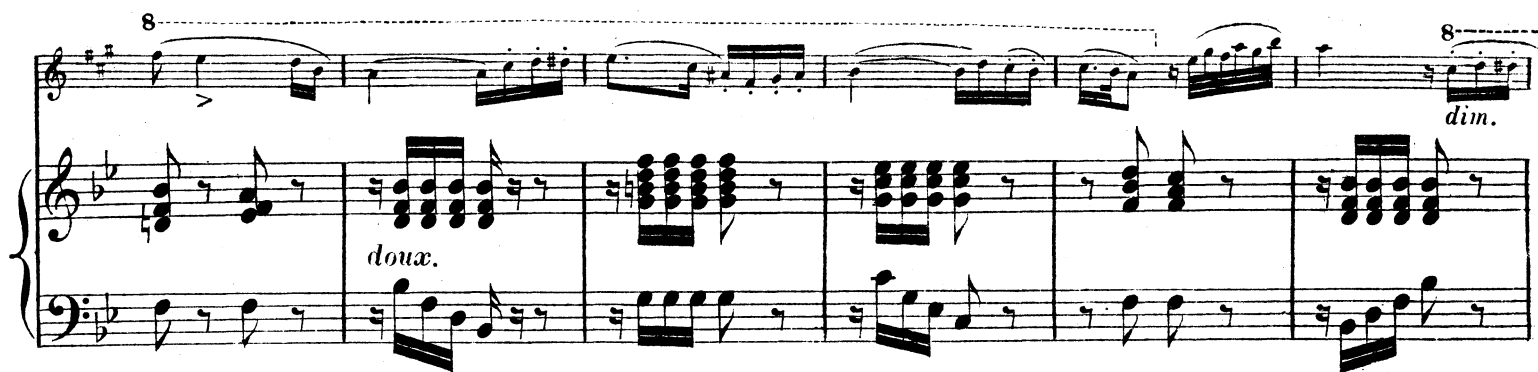
- System 1:** The treble staff begins with the instruction *arm.* and a dynamic marking *f*. It contains several measures of music with slurs and ties. The grand staff provides a harmonic accompaniment with moving bass lines.
- System 2:** The treble staff includes *arm.* and *f* markings. It features a trill (*tr*) and a sixteenth-note figure. The grand staff continues with a steady accompaniment.
- System 3:** The treble staff has *arm.* and *f* markings, along with a sixteenth-note figure. The grand staff includes a *cres.* (crescendo) marking in the bass line.
- System 4:** The treble staff features *arm.* and *rit.* (ritardando) markings. It includes a sixteenth-note figure. The grand staff includes a *rit.* marking in the bass line.
- System 5:** The treble staff has *arm.* and *dol.* (dolce) markings. It contains a sixteenth-note figure. The grand staff continues with a steady accompaniment.

Quasi presto.

VAR. 3.

The musical score consists of five systems, each with a single melodic line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked 'Quasi presto.'.

- System 1 (VAR. 3):** The melodic line begins with a forte (*ff*) dynamic and features rapid sixteenth-note passages. The piano accompaniment starts with a piano (*p*) dynamic and consists of chords and single notes. An '8' indicates an octave shift in the piano part.
- System 2 (VAR. 4):** The melodic line includes a 'pizz.' (pizzicato) marking. The piano accompaniment features chords and single notes, with an '8' indicating an octave shift.
- System 3 (VAR. 5):** The melodic line is marked 'staccato.' and features a rapid sixteenth-note run. The piano accompaniment consists of chords and single notes, with an '8' indicating an octave shift.
- System 4 (VAR. 6):** The melodic line includes a forte (*f*) dynamic and a triplet. The piano accompaniment features chords and single notes, with a piano (*p*) dynamic marking.
- System 5 (VAR. 7):** The melodic line includes a 'con espress.' (con espressione) marking. The piano accompaniment features chords and single notes, with a 'cres.' (crescendo) marking.



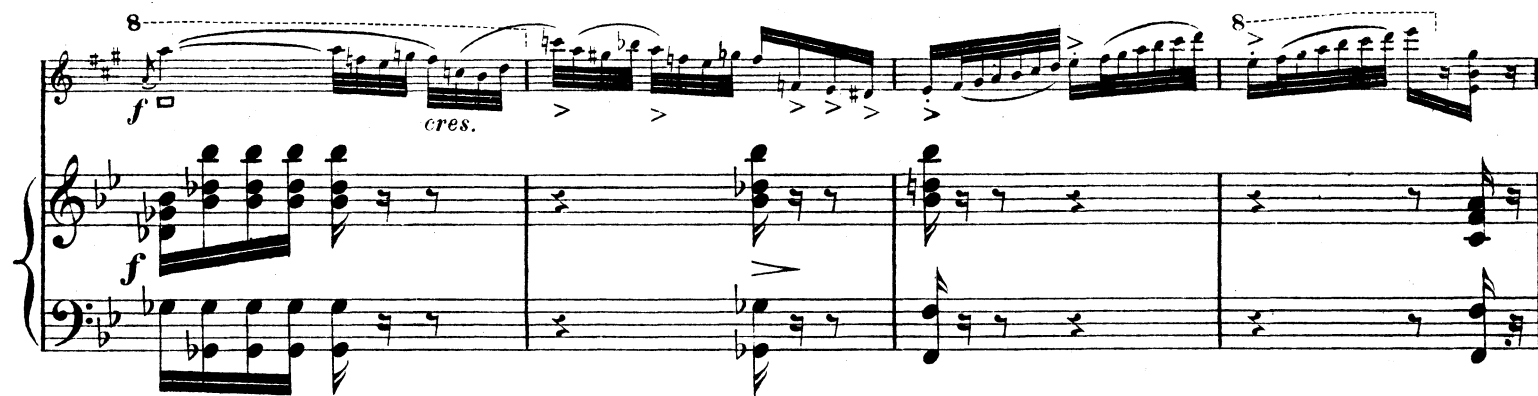
First system of musical notation. The treble clef staff features a melodic line with eighth-note patterns, marked with an '8' and a dashed line. The piano accompaniment in the grand staff consists of chords and eighth-note figures. The word *doux.* is written below the piano part. The system concludes with a *dim.* (diminuendo) marking.



Second system of musical notation. The treble clef staff continues the melodic line with eighth-note patterns, marked with an '8' and a dashed line. The piano accompaniment features chords and eighth-note figures. The word *cres.* (crescendo) is written below the piano part.



Third system of musical notation. The treble clef staff continues the melodic line with eighth-note patterns, marked with an '8' and a dashed line. The piano accompaniment features chords and eighth-note figures.



Fourth system of musical notation. The treble clef staff features a melodic line with eighth-note patterns, marked with an '8' and a dashed line. The piano accompaniment features chords and eighth-note figures. The word *f* (forte) is written below the piano part, and *cres.* (crescendo) is written below the treble part.



Fifth system of musical notation. The treble clef staff features a melodic line with eighth-note patterns, marked with an '8' and a dashed line. The piano accompaniment features chords and eighth-note figures. The word *pizz.* (pizzicato) is written below the piano part. The system concludes with a *Fine* marking.

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